### CIA RAMPANTE presents

"CON TENDA"



## The show

Created for outdoor spaces ,
combining multiple circus disciplines ,
hand to hand , hat juggling , cyr wheel
and hand standing .Theatre , humour and public
interaction .



## Sinopsis



One couple of acrobats/actors ready to full fill the space with tension and dizziness. One cur Wheel that rotate through the infinite space. A duet of magic hats. A new form of bodies interaction.Two special and unforgettable characters that in the instinctive search to affirm themselves, they realize that there is another, so different, but at the same time, so similar



## Touring around the world



## Going high









lucho/

# flor with I the mask





## Romantic moment





# Publicum time





## Technical Rider

Name of the show; Con Tenda

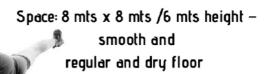
Company:Cia Rampante

Artists: Florencia Carosìa ( Italo-Argentina) Luciano Facundo Ranieri ( Argentino)

Genre: Contemporary Circus

Techniques: Hand to hand, hut juggling ,cyr wheel .-

Duration: 40 minutes
Public : all ages
Type: Static
Language : Mute



Set up/down: 30 minutes each

Audio: In charge of the organization.

Light: ( show at night) 8x8 mt. H 4 mp Secured dressing room with mirror to warm up-Parking near the performing área.

No sound disturbance during the performance

#### Bio

Compañía Rampante is born in 2015 from the encounter between Florencia

Carosía and Luciano Ranieri.
The eclectic background, professionalism and experience of this duo, gave rise to the common desire to create a show,with its own but universal code,

so that, canbe performed anywhe<u>re in the world</u>

Every time Cia Rampante is on the

stage , a new ,

elegant and magic physical

language arise .

A poetic atmosphere where everything is impossible



#### Luciano Facundo Ranieri

He graduated from Circus School "La Arena" in 2006 and formed part of Arena's Company, Impulso Company and Circo Alboroto , performing in several plays .

He had performed in Theatres , stage , non traditional spaces, and street -

He specialized in

Chinese pole, hand to hand and Cyr wheel. He continues to investigate a new proper physical language -Also, he teached several years.



### florencia Carosía

She graduated from the

National Theater Institute in 2009 and the University Of
communication Sciences in 2013.

She had trained with different teachers

She had trained with different teachers in dramaturgy, clown, buffoon, contemporary dance, tango, singing, hand to hand and handstand.—

During her career

she recorded more than 10 programs on open tv, wrote in several medias, filmed some movies and perform in theatres, Street, and Circus.



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