

CIA RAMPANTE presents

"CON TENDA"

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# *The show*

Created for outdoor spaces ,  
combining multiple circus disciplines ,  
hand to hand , hat juggling , Cyr wheel  
and hand standing .-

Theatre , humour and public  
interaction .



## Sinopsis

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*One couple of acrobats/actors ready to full fill the space with tension and dizziness. One Cyr Wheel that rotate through the infinite space. A duet of magic hats. A new form of bodies interaction. Two special and unforgettable characters that in the instinctive search to affirm themselves, they realize that there is another, so different, but at the same time, so similar.*

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*Touring around the world*



Going high









Lucho ↑

flor with  
✓ the mask







Romantic moment





*Publicum time*





# Technical Rider

Name of the show; Con Tenda

Company: Cia Rampante

Artists: Florencia Carosia ( Italo-Argentina)  
Luciano Facundo Ranieri ( Argentino)

Genre: Contemporary Circus

Techniques: Hand to hand, hut juggling ,cyr  
wheel .-

Duration: 40 minutes

Public : all ages

Type: Static

Language : Mute

**Space: 8 mts x 8 mts /6 mts height –  
smooth and  
regular and dry floor**

**Set up/down: 30 minutes  
each**

**Audio: In charge of the organization.**

**Light: ( show at night) 8x8 mt. H 4 mp**

**Secured dressing room with mirror  
to warm up-**

**Parking near the performing área.**

**No sound disturbance during the  
performance**



# Bio

Compañía Rampante is born in 2015 from the encounter  
between Florencia

Carosía and Luciano Ranieri.

The eclectic background, professionalism and  
experience of this duo, gave rise to the common desire  
to create a show, with its own but universal code,

so that, can be performed  
anywhere in the world

Every time Cia Rampante is on the  
stage, a new,  
elegant and magic physical  
language arise.

A poetic atmosphere where  
everything is impossible





## *Luciano Facundo Ranieri*

He graduated from  
Circus School "La Arena" in 2006 and  
formed part of Arena's Company , Impulso Company and Circo  
Alboroto , performing in several plays .  
He had performed in Theatres , stage , non traditional spaces, and  
street.-

He specialized in  
Chinese pole, hand to hand and Cyr wheel. He continues to  
investigate a new proper physical language -  
Also, he taught several years.



# *florencia carasia*

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She graduated from the  
National Theater Institute in 2009 and the University Of  
communication Sciences in 2013.

She had trained with different teachers  
in dramaturgy, clown, buffoon, contemporary dance, tango,  
singing, hand to hand and handstand .-

During her career  
she recorded more than 10  
programs on open tv, wrote in several  
medias, filmed some movies and perform  
in theatres , Street. and Circus .-

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